

Name: \_\_\_\_\_

## Still Life Rubric

### Composition

4 = The placement of the still life on the paper is interesting (at an angle, not straight forward and/or not dead center) and it fills a majority of the space. It appears realistic and true to the actual still life. There is some negative space on the paper that allows the eye to rest appropriately.

3 = The placement of the still life is in the middle of the page, although not at an interesting angle, but nicely placed. It fills a majority of the space and appears realistic to the actual still life.

2 = The placement of the still life is awkward. Either there is too much negative space around it (in other words it is too small for the piece of paper) or it is too far to one side.

1 = The still life has too much negative space around it.

### Drawing Accuracy

4 = The drawing is very accurate of the objects and is realistic to that of the actual objects. All the details within the objects have been included.

3 = The drawing of the objects is realistic to that of the actual objects. Many details have been included within the objects, but not all of them.

2 = The drawing of the objects resembles the real objects, although not realistically. Only a few details have been included within the objects.

1 = The drawing of the objects do not resemble the still life. No details have been included.

### Values

4 = The still life has been shaded with the whole range of values from black to white. Each value gradually changes from one value to the next value. There are rich blacks and clean whites. Each value is purposeful, in place and completes represents the original objects.

3 = The still life has been shaded with the whole ranges of values. 1-2 areas do not change gradually from one value to the next value. OR all of the values change gradually, but do not include the whole range of values from black to white. Values are represented from the original objects, although they are not the same values in reality.

2 = The still life has been shaded, but 3-4 areas need more range in values and gradual changes. OR there are very few rich blacks and few clean whites. Values are represented from the original objects, but they are neither in the right place nor the right shade.

1 = The still life has been shaded, but there are no obvious changes in value. None of the values used represent the original objects.

### Presentation

4 = The finished piece has no smudges or messy areas on the surface of the paper. It has been signed by the artist in an interesting place.

3 = The finished piece has 1-2 smudges. It has been signed by the artist in an interesting place.

2 = The finished piece has 3-4 smudges. The piece has been signed, but not in an interesting place.

1 = The finished piece is very dirty and has not been signed.

**Total =**