

Intro to Color Theory

Color Scheme…Define…Create

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**Grade Level:** 9-12

**Content Area:** Art 1

**Time to Complete:** 1 90 minute class period

**Task Description:** The student will be introduced to 6 basic color schemes. He/she will learn how colors interact with one another. This lesson also has a focus on the following elements and principles of design: COLOR

**South Carolina Visual Arts Curriculum Standard Targeted: Grades 9-12**

**Goals:**

I. **Creative Expression**-Students will develop and expand visual arts knowledge of media, techniques, and processes in order to communicate and express ideas creatively.

II. **Aesthetic Perception/Creative Expression**-Students will demonstrate knowledge of the elements and principles of design and aesthetic awareness of visual and tactile qualities of art objects and the environment.

**I. Understanding and applying media, techniques, and processes:**   
Students will   
B. Apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions can be observed in their artworks.   
C. Demonstrate skillful and safe application with a variety of media, tools and equipment.

**II. Using knowledge of structures and functions such as elements and principles of design:**   
Students will   
A. Identify and describe the interrelationships among the elements and principles of design that communicate a variety of artistic perspectives and purposes.

B. Create artworks that use appropriate structures and functions to solve specific visual arts problems.

**Instructional Objectives:**

1. The student will demonstrate careful and safe use of all tools and materials while creating this project.

*Assessment: Teacher observation*

2. The student will create a color scheme reference sheet.

*Assessment: Teacher Observation (Checklist)*

**Materials, Tools, and Equipment:**

Sketch paper, colored pencils

**Visuals & Resources:**

Our class website: [www.MBHSart.weebly.com](http://www.MBHSart.weebly.com)

**Vocabulary:**

1. Elements of Design **: COLOR**
2. **Monochromatic**
3. **Analogous**
4. **Complementary**
5. **Triadic**
6. **Cool Colors**
7. **Warm Colors**

**Background Instructional Context:**

Prior to this lesson the student has been learning basic drawing techniques. The student may not have any prior knowledge of color theory.

**Procedure:** This lesson will take 1 -90 minute class period.

Directions:

Start by going of the different color schemes and showing examples of them in various artworks. Have the student fold a piece of paper into 6 parts. In each box have the student write out a different color scheme and the definition. Then have the student draw a picture in each box. They must color each picture according to the color scheme of that box.

**Assessment:** The teacher will use a check list and observation of class participation to grade this assignment. This is a small intro project to color theory.

Criteria

-Get a blank sheet of paper from up front.  
-Divide it into 6 parts either by folding it or using lines.  
-Write the name of the color scheme and define it near the top of each box.  
-Using colored pencils fill the box with an image using that color scheme. 

The website Kuler.com is really great to help you explore and understand color relationships.  
\*Upload your work to your digital portfolio.